

England.

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11th November 1988.

Mr. Rolf Kuehni,
5217 Hillingdon Road,
Charlotte, N.C. 28226.

Dear Rolf,

Many thanks for your letter of October 30th. I was glad to know that the colour defective proofs had not gone astray. I will warn Mrs. Newport and Mr. Abery that there has been a delay in the publication of the article.

I am glad you thought my latest Column was acceptable and I have made a note of the deadlines for the other issues for 1989. It will be sad, though, if you have to cut down the number of issues because of shortage of material. Which brings me to the main reason for writing this letter.

Joy Turner Luke has been in touch with me, as the current President of the I.S.C.C., to let me know that they are awarding me the Godlove Award which I am to receive at the AGM of the ISCC next April. She asked me whether I would like to give a talk at the AGM apart from just expressing my thanks for the award. I have replied that I would not want to give a formal paper, but I would be prepared, subject to your approval, to make some comments on the contents of C.R.&A. and its future, with you also taking part if you were able to come to the meeting. So I thought I should warn you that Joy is likely to get in touch with you about this.

I did not know, of course, that you were planning to hand over the editorship at the end of 1989, which I am very sorry about. This rather affects my suggestion, as I would not want to presume to be telling what the new editor should plan for the future. On the other hand, it might not be out of place if there were an informal discussion at the AGM about the future of the journal. What do you think?

You ask in your letter about the Hubel book. I think it is first class and is most imaginatively presented. I have not, in fact, finished it yet as I enjoy reading each little section at intervals and then thinking about them. You rather imply in your letter that I might make some comments on it in one of my columns, but I had not thought of doing this because I understood that you were planning to write a review. I think it deserves a full review rather than incidental comments in a Column, but if you did do a review then I might subsequently chip in with a few comments once I have finished reading the whole book. But I think it is splendid that a Nobel winner is prepared to simplify the whole visual process in such an entertaining style. I am very grateful to you for sending me the book.

With best wishes,

Yours sincerely,

