



The Inter-Society Color Council (ISCC)

*An organization of societies and creative individuals
working to further the understanding of color*

Sustaining Members:

Avian Technologies
BYK-Gardner USA
Ciba Specialty Chemicals
Color Communications, Inc.
Datacolor
Dupont Performance Coatings
Hallmark Cards Inc.
Hewlett Packard Company
Hunter Associates Laboratory
Iso-Color, Inc.
JDS – Flex Products
Konica Minolta
Pantone, Inc.
PPG Industries, Inc.
X-Rite
Xerox Corporation

Member-Bodies:

American Association of Textile Chemists
& Colorists
American Society of Testing and Materials
International
American Society for Photogrammetry &
Remote Sensing
The Color Association of the United States
Color Marketing Group
Color Pigments Manufacturing Association
Council on Optical Radiation Measurements
Detroit Colour Council
Federation of Societies for Coatings
Technology
Gemological Institute of America
Graphic Arts Technical Foundation
Illumination Engineering Society of North
America
International Color Consortium
National Association of Printing Ink
Manufacturers
Optical Society of America
Society for Information Display
Society of Plastic Engineers – Color &
Appearance Division
Society for Imaging Science and
Technology
Technical Association of the Graphic Arts

About the Inter-Society Color Council

The Inter-Society Color Council (ISCC) was founded in 1931 to advance knowledge of color as it relates to art, science, and industry. Each of these fields enriches the others, furthering the general objective of color education. There are three classes of ISCC membership: Individual, Member-body, and Sustaining. Individual members enter the ISCC in much the same way they may enter other professional societies. Member bodies, represented by appointed delegates, are national and international organizations whose members have a professional interest in color. Any person or organization who desires to support the goals of the ISCC can become a Sustaining member.

The ISCC meets annually for project committee reports, seminars, workshops, and lectures. To promote general interest and knowledge in color, the Council established three Interest Groups to present round-table and papers programs, and a system of Project Committees to pursue specific topics and goals. The Interest Groups are Fundamental and Applied Color Research; Industrial Applications of Color; and Art, Design, and Psychology. Topics currently under study by Project Committees are Comparative List of Color Terms and Colors of Maximum Contrast. The Project Committee on A Guide to Material Standards recently completed its work and the final report is available from the ISCC Office.

The ISCC presents the prestigious Godlove and Macbeth Awards to individuals who have made outstanding contributions in the field of color. The Nickerson Service Award is presented to those who have performed exceptional services to the ISCC. In addition to the Annual Meetings, special topics are explored in depth at three-day conferences, referred to as Williamsburg Conferences. The topics at recent conferences have been Optimum Color Reproduction between Different Media, Color and Lighting, Self-luminous Displays, Color-difference Equations, Fluorescence, and Color in Design.

A newsletter is published six times a year. It features accounts of various meetings, activities, book reviews, and articles of interest about color. In 1976, the Council joined with the Color Group of Great Britain and the Canadian Society for Color to endorse the journal *COLOR Research and Application*. The journal is published by John Wiley & Sons and has added endorsements by national color groups in Japan, The Netherlands, Sweden, Australia, Spain, and France. Issued bimonthly, it provides wide coverage throughout the field with articles, industrial notes, book reviews, meeting reports and other features. Members of the ISCC may subscribe to *COLOR Research and Application* at a substantial price reduction.

Since its inception the Inter-Society Color Council is a forum for stimulation and cross pollination of ideas among its members, leading to an enlightened understanding of color and color science.

Join today! A membership application is available on our website at www.iscc.org/pdf/application.pdf