

# *Inter-Society Color Council*

The ISCC is a non-profit organization of Societies and creative individuals – artists, designers, educators, industrial colorists, scientists – actively interested in the description of color; the practical application of color knowledge to problems in art, science and industry; communication between color knowledge to problems in art, science and industry; educational activities; and in the interchange of ideas on color and appearance, for the benefit of all.

**Application for Member-Body Membership**      **Date** \_\_\_\_\_  
(Non-profit national organization)

Name of Organization \_\_\_\_\_

Headquarters Address \_\_\_\_\_

Name of President or Executive Secretary \_\_\_\_\_

Name of Contact Person \_\_\_\_\_

Address \_\_\_\_\_

Tel \_\_\_\_\_ Fax \_\_\_\_\_

Website \_\_\_\_\_

(You will be provided a link on the ISCC website: <http://www.iscc.org>)

Signature of accredited officer \_\_\_\_\_

## Supporting Information

3. Approximate number of members \_\_\_\_\_

4. List of committees or departments concerned with color and name and address of current chairmen.

3. Name of principal publication (if any) \_\_\_\_\_

Name of Editor \_\_\_\_\_

Address of Editor \_\_\_\_\_

Please return this completed application form to:      Inter-Society Color Council  
11491 Sunset Hills Road  
Reston, VA 20190  
703-318-0263 Fax: 703-318-0514  
Email: [iscc@compuserve.com](mailto:iscc@compuserve.com)

Note: See reverse side for membership and dues information.

# ISCC BY-LAWS

## EXCERPT FROM THE BY-LAWS OF THE INTER-SOCIETY COLOR COUNCIL, INC.

### Constitution, Article II –Aims and Purposes

- E. To stimulate and coordinate the work being done by the various members leading to the description and specification of color by these members.
  - F. To promote the practical application of this work to the color problems arising in science, art, and industry, for the benefit of the public at large.
  - G. To promote communications between technically oriented specialists in color and creative workers in art, design, and education, so as to facilitate more effective use of color by the public through dissemination of information about color in both scientific and artistic applications.
  - H. To promote educational activities and the interchange of ideas on the subject of color and appearance among its members and the public generally.
- E. To cooperate with other organizations, both public and private, to accomplish these objectives for the direct and indirect enjoyment and benefit of the public at large.

### Council Activities

The ISCC is the principal professional society in the field of color in the United States, encompassing the arts, sciences and industry, pursuant to the Aims and Purposes described above. Other national organizations with an interest in color are Member-Bodies of the Council and appoint delegations to participate in the Council's work. Individual members are the largest single group. The Annual Meeting, usually held in April, includes meetings of the Project Committees and sessions of three Interest Groups: Fundamental & Applied Color Research; Industrial Application of Color; and Art, Design & Psychology. There is also a main program devoted to a specific aspect of color plus a Poster Paper session. Joint programs with one of the Council's Member-Bodies are interesting and educational.

In most years there is a separate Special Topics Conference, often in February, where a single-color subject is explored in depth with participants from all over the world providing state-of-the art information. Attendance at these conferences is usually smaller than at Annual meetings, reflecting their topical nature and permitting interaction between speakers and participants.

The ISCC is the U.S. Member of the Association Internationale de la Couleur (AIC), which holds general meetings quadrennially and topical meetings annually. Color Research & Application, published bimonthly in English, is the principal international journal in this field; it is endorsed by ISCC. It reports recent research and opinions of colorists, reviews books and reports on national and international color meetings. Membership in ISCC permits subscription at more than a 50% discount. The ISCC News, a bimonthly newsletter, reports the color activities of the Council, its members, Member-Bodies and international color organizations. Members receive the ISCC News at no cost. Member-bodies and Sustaining Members receive 10 copies of the ISCC News.

| Categories of Membership  | Annual Dues |
|---|-------------|
| <i>Individual member.</i> Any person interested in color and desirous of participating in the activities of the Council.  | \$75.00     |
| <i>Student Member.</i> Full time students.  | \$10.00     |
| <i>Member-Body.</i> Any non-profit national organization interested in color and desirous of participating in the activities of the Council.  | \$200.00    |
| <i>Sustaining Member.</i> Any organization not eligible as a Member-Body, or any Individual, interested in color and wishing to support the work of the Council. Receives 10 copies of ISCC News. | \$500.00    |
| <i>Retired.</i> Treasurer must be notified, in writing, of retirement before dues have been billed.   | \$10.00     |
| <i>Library.</i> Subscriptions. Receives all ISCC mailing, including ISCC News.  | \$75.00     |
| Overseas Member. A surcharge of \$25 is added to \$75.00 dues to cover additional mailing costs.  | \$100.00    |